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## **Definitions**International:

- Foreign-born (place of birth)
- Non-citizens (citizenship)
- Individuals who hold academic positions in countries in which they were not born or in which they did not complete their first post-secondary education.
- Individuals who selfidentify as international

#### Instruction:

- One-shot lessons and workshops.
- Reference services
- One-on-one consultations
- Any multimodal teaching
- "Teachable moments"

## Participate in the Survey

Feel free to participate in the survey if you meet the criteria or pass along the link to anyone who would be interested.



URL Link: https://forms.gle/nD9v5aJZfvo 4XozB8

### **Internationalism in librarianship:**

Reflecting on Library Instruction Programs as International Students and Employees

We started this research project to record experiences of librarians with international backgrounds and how they leverage their multicultural and cross-cultural identities to enrich different aspects of instruction and information literacy at their institutions.

For the first phase of the project, we collected responses through a survey. Here are the key takeaways:

# Q 2.5) How do you think your multicultural identity influence your approach to instruction experiences and teaching techniques?

- "I attempted to use plain English and avoid using jargon when creating lesson plans. I a clso tried to make sure that all of my work was accessible by engaging with the audience and focusing more on research skills and strategies that are adaptable for everyone." Response 1+2
- "I tried to eliminate all assumptions since I don't know where people are coming from.
   I also make use of visuals
   like infographics" Responses 3
- "I am mindful of what it was like to feel
  "other" in largely white classrooms. I am
  aware of how challenging navigating higher
  education can be. As a result, I try to be
  patient with my students and avoid being overly
  strict." Response 4