

Internationalism in librarianship

Reflecting on Library Instruction Programs as International Students and Employees

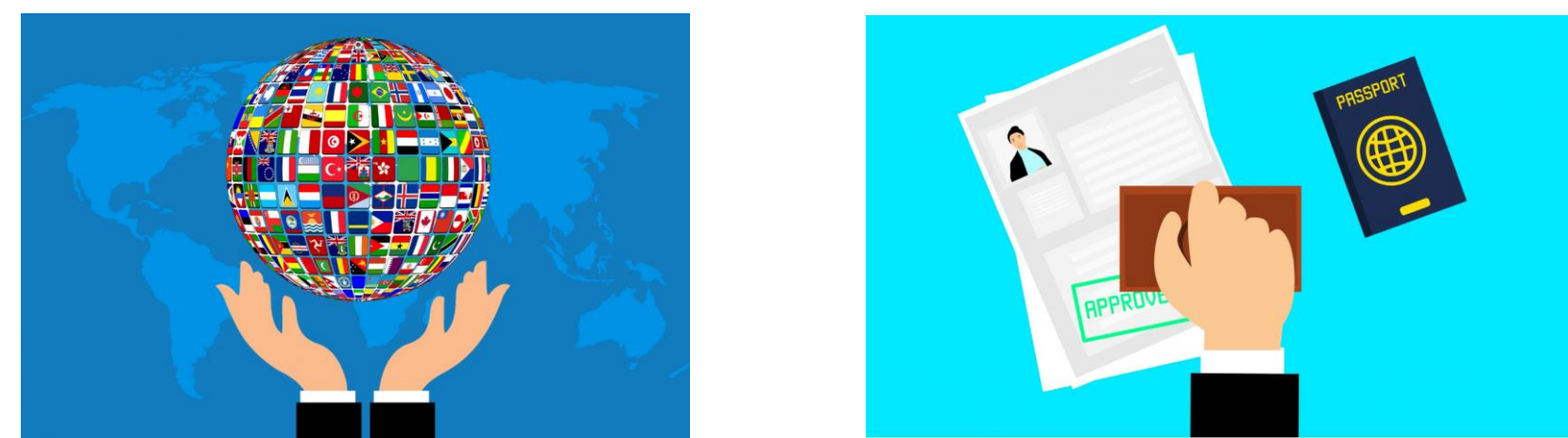
Uyen Nguyen (Graduate Assistant, uyenn2@illinois.edu) and Sanga Sung (Government Information Librarian, ssung@illinois.edu)
Teaching, Learning, and Academic Support (TLAS) Unit – Main Library, University of Illinois at Urbana-Champaign

INTRODUCTION

This research hopes to **record experiences of librarians with international backgrounds** and **how they leverage their multicultural and cross-cultural identities to enrich different aspects of instruction and information literacy at their institutions.**

Definitions

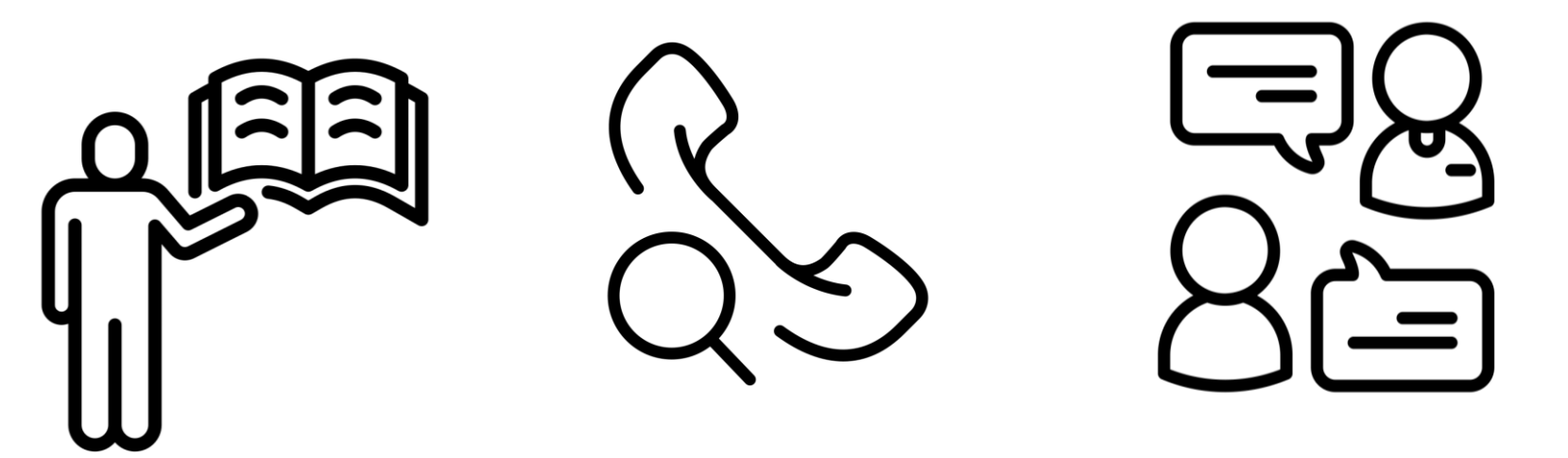
- International:**
- Foreign-born (place of birth)
 - Non-citizens (citizenship)
 - Individuals who hold academic positions in countries in which they were not born or in which they did not complete their first post-secondary education.
 - Individuals who self-identify as international



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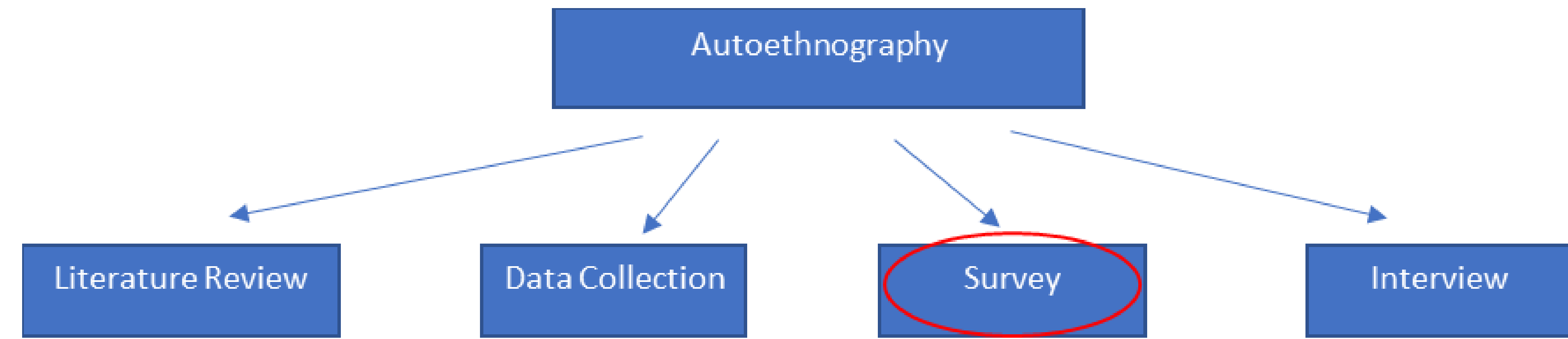
Instruction:

- One-shot lessons and workshops.
- Reference services
- One-on-one consultations
- Any multimodal teaching
- "Teachable moments"



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METHODOLOGY & METHOD (MIXED-METHOD APPROACH)

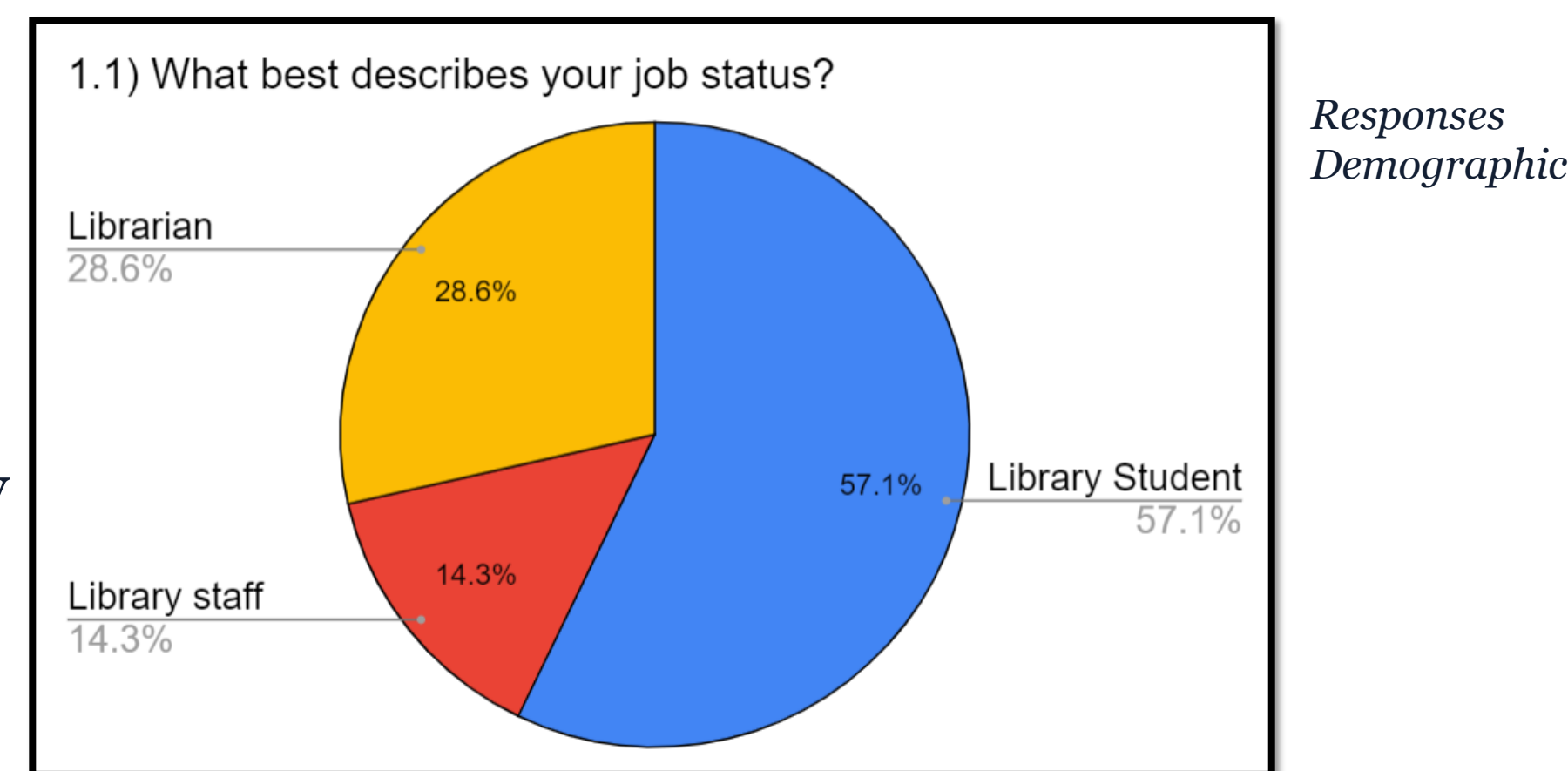


We employed several methods to conduct our research. This poster mainly focus on reporting the findings from our survey

Survey:

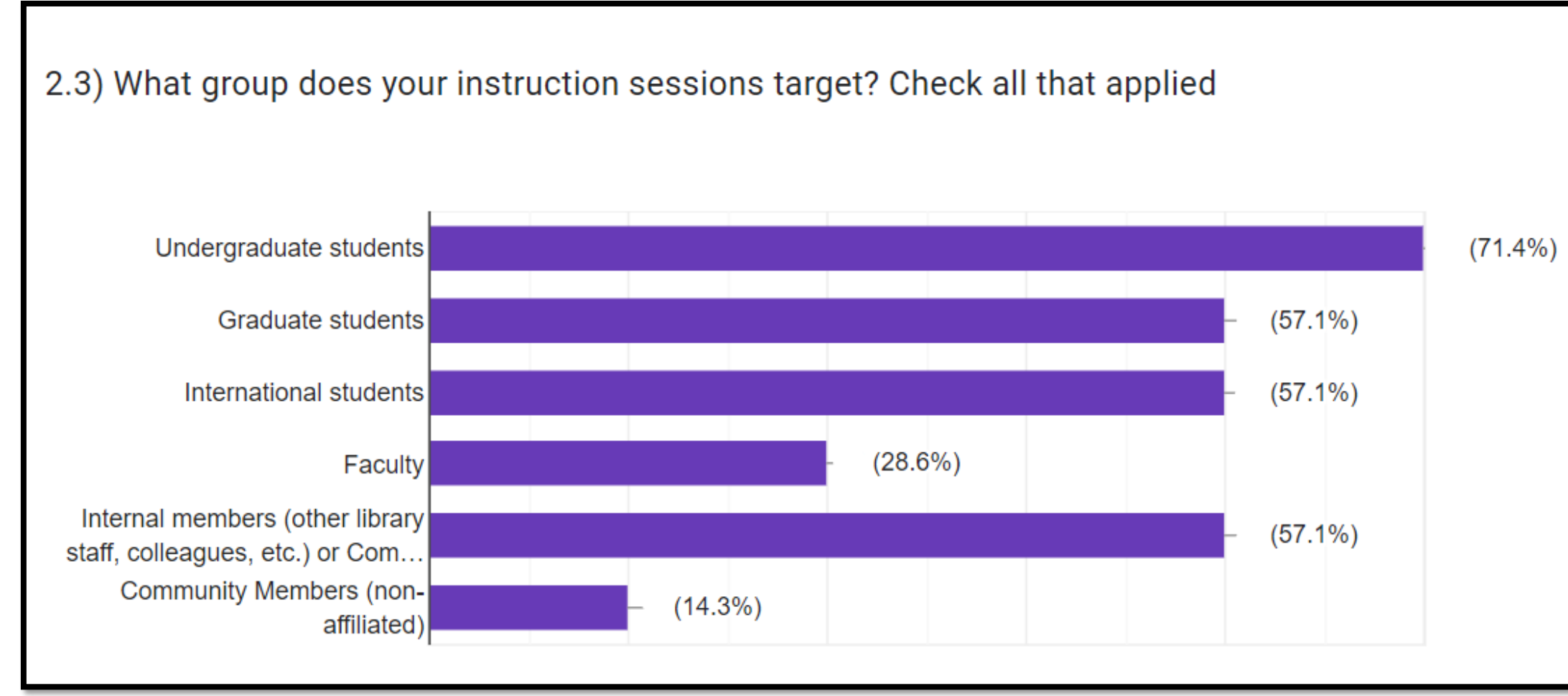
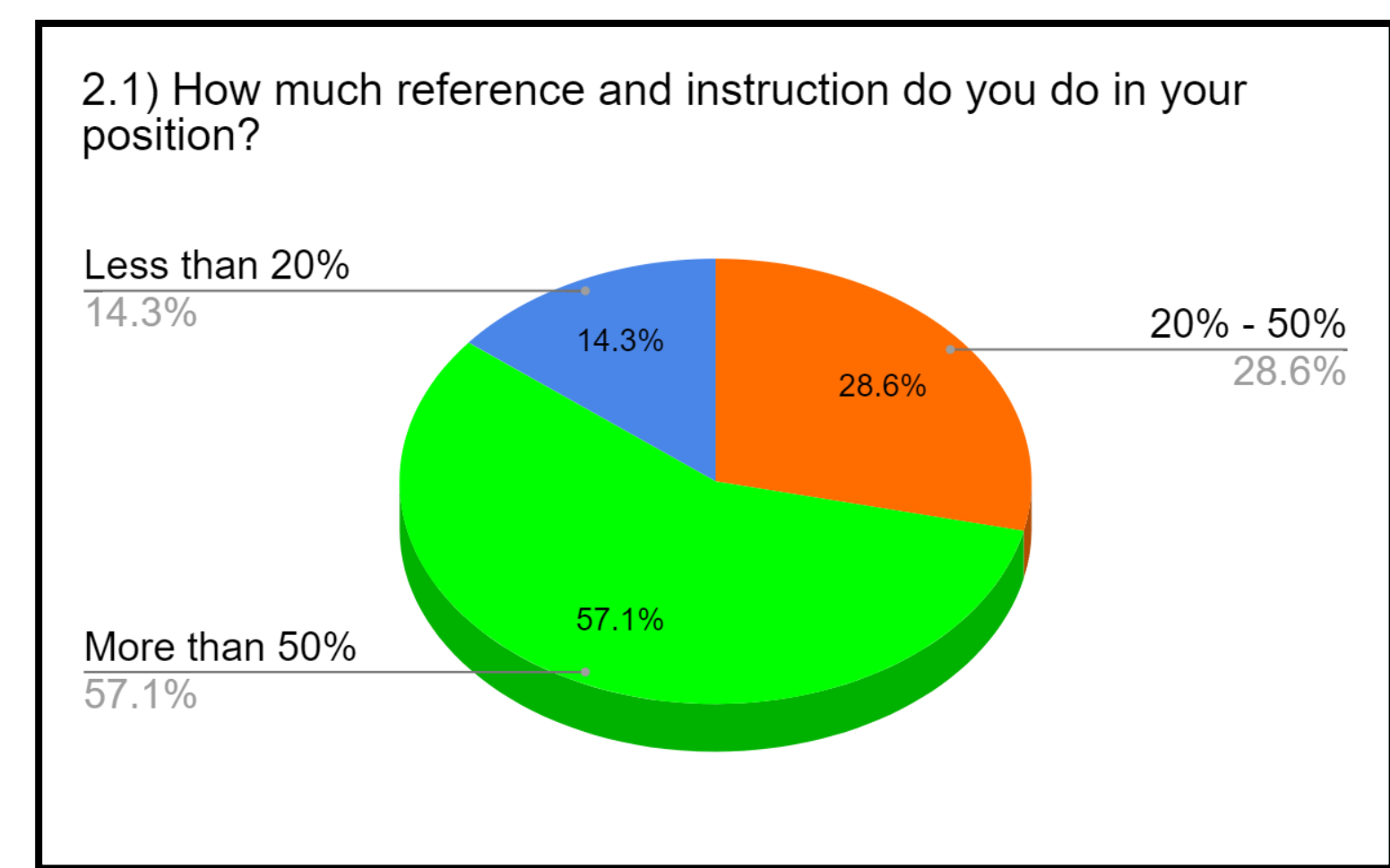
Our survey is divided into three parts:

- Part 1:** Identity and Demographics
- Part 2:** Thoughts on instruction, reference and information literacy
- Part 3:** Professional Development and Institutional Support



KEY TAKEAWAYS

Thoughts on instruction, reference and information literacy:



How do you think your multicultural identity influence your approach to instruction experiences and teaching techniques?

"I attempted to use **plain English** and **avoid using jargon** when creating lesson plans. I a clso tried to make sure that all of my work was **accessible** by engaging with the audience and focusing more on research skills and strategies that are adaptable for everyone."

- Response 1+2

Note: Some of these responses have been modified to ensure anonymity and confidentiality for participants.

"I tried to **eliminate all assumptions** since I don't know where people are coming from. I also make use of visuals like **infographics**" – Responses 3

"I am mindful of what **it was like to feel "other"** in largely white classrooms. I am aware of how challenging navigating higher education can be. As a result, I try to **be patient** with my students and **avoid being overly strict.**" - Response 4

DEIA EFFORTS & CONVERSATIONS

- See thing from different angles and bring new perspectives
- Discussions and advocate for international students and their information needs.
- Create meaningful connections with others

CHALLENGES & LIMITATIONS

- Challenges:**
- Lack of data and statistics on the current state of international employees in libraries
 - Locating relevant scholarly literature to the topics of international librarianship
- Limitations:**
- This research is still very much at beginning of a much broader conversation of identities.
 - Our sample size is also relatively small so it may not be the exact representation of the demographic we want to examine.

MOVING FORWARD

We plan to continue collecting responses with the survey until we reach our desired sample size and move on with Phase II of the project which involves interviews.

Beyond the project, we would like to explore how internationalism plays a role in other areas of librarianship. we also hope this could be a departing point for institutions to consider implementing the infrastructures needed to support international students and employees

QR CODE – SCAN ME!

Feel free to participate in the survey if you're eligible or pass along the link to anyone who would be interested.

We would love to hear your story!



URL Link:
<https://forms.gle/nD9v5aJZfvo4XozB8>